

2017 ACDA National Honor Choirs

Minneapolis, MN March, 2017

Singers may choose to audition for one choir from the following. All singers must be sponsored (or self-sponsored) by an ACDA member to audition and participate.

Children's Honor Choir (CHC)

unchanged treble voices, grades 5-9.

Conductor: Joan Gregoryk

Middle School/Junior High Mixed

Honor Choir (MJG), grades 6-9, males and females, trebles, changed, and changing, SATB.

Conductor: Lynnel Jenkins

Senior High School Mixed Honor

Choir (SHM) SSAATTBB grades 10-12.

Conductor: Eric Whitacre

Timeline

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September 1-30, 2016	Online audition window (Go to www.acda.org , follow Honor Choir link) ACDA sponsors register singers and submit recordings online. Audition fee: \$30, nonrefundable. Paid by debit or credit card online through secured server.
November 15, 2016	Audition results posted online by audition #. Emails will also be sent, so make sure the email address we have is updated. Reserve designated hotels immediately.
December 10, 2016	Acceptance paperwork and \$120 registration fee submitted to Coordinator. Music will be mailed to singer when materials are received. We will use the mailing address given to us at audition time so be sure it is updated.
March 8, 2017	On-site registration begins at 10 a.m. in Minneapolis, MN.
March 11, 2017	Final concerts for all choirs.

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As part of the application, you are asked to read carefully and agree to the **Singer Statement of Obligation**.

Singer Statement of Obligation

Singers and chaperones agree to stay in their designated chorus' hotel. Singers who do not stay in their designated hotel may be unable to perform.

Singers must return all necessary paperwork to the Honor Choir Coordinator and pay registration fees by December 10, 2017. Failure to submit in a timely manner will result in removal from the choir.

Singers will arrive at the convention site with their music fully prepared. There will be a part check on site during the first rehearsal. Singers who are not adequately prepared will be unable to perform and will be labeled an "auditor."

Music and part-learning materials will be provided to singers. Singers agree to attend all rehearsals as stated in the final rehearsal schedule. Singers who are tardy or miss rehearsal will be unable to perform and will be labeled an "auditor."

ACDA will provide supervision for singers only during posted rehearsal times. They are under parent/chaperone supervision at all other times.

A "lights out" curfew of 11:00 pm will be in place for all non-adult singers OR one hour after the end of the evening performance, if attended. Choir managers may adjust curfews times as needed.

Singers of opposite genders will not be in hotel rooms together without chaperone supervision. Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.

Singers will not engage in illegal activity, including the use of alcohol, tobacco, or other controlled substance, or they will be immediately removed from the ACDA Honor Choirs and sent home at their own or the parent/guardian's expense.

Financial Obligations

All transportation, meals, Honor Choir Hotel reservation and local expenses will be secured and paid for by the honor choir participants. ACDA assumes no financial responsibility for travel, hotel costs, or for meals.

When you view notification of acceptance on the ACDA website, approximately November 15, 2016, immediately call the hotel listed and make your room reservation. All singers must stay in the hotel assigned to the choir. ACDA Conference rate will begin at \$129 per night, first come first served. Hotel reservations must be made in the Honor Choir Hotel assigned to your choir by December 10, 2016.

A \$120 non-refundable participation fee **MUST** be paid by December 10, 2016. The registration form, code of conduct contract, notarized medical release form, photo/video release and liability waiver must be submitted to the Honor Coordinator by December 10, 2016. These materials will be available upon notice of acceptance. All forms must be postmarked and returned by midnight December 10, 2016.

Recorded Audition Procedure for all Applicants

Note: Audio-Enhanced Recordings will be disqualified. Recordings should NOT be enhanced electronically in any way. If enhancement/fraud is detected the submission will be discarded.

Children's Honor Choir: (CHC)

Go to www.acda.org, and follow the links for Honor Choir auditions. You will be asked to sing *Sound the Trumpet* along with the accompaniment. The music and sound files are available on the website. Record yourself singing your part while the accompaniment plays. Recordings must be in .mp3 format.

Middle School/Jr. High School Mixed Honor Choir (MJM):

Go to www.acda.org and follow the links for Honor Choir auditions. You will be asked to sing your part of Mozart's *Ave Verum Corpus*, along with the accompaniment. The music and sound files are available on the website. Record yourself singing the part for which you are auditioning while the accompaniment plays. Recordings must be in .mp3 format.

Senior High School Mixed (SHM):

Go to www.acda.org and follow the links for Honor Choir auditions. You will be asked to sing your part of Mozart's *Veni Sancte Spiritus*, along with the accompaniment. The music and sound files are available on the website. Record yourself singing the part for which you are auditioning while the accompaniment plays. Recordings must be in .mp3 format.

Mp3 Audio Audition Submission

- Use the best quality recording equipment you can. You can record a CD and convert it to an .mp3 file format or record directly to your computer. iTunes is recommended for .mp3 file conversion. There are free online conversion programs that can take yourn files in other formats and change to mp3 files. Google "mp3 converter."
- Garageband and Audacity are recommended recording software. Or you can use a recording device such as a Zoom recorder, or your iPhone Voice Memos program then convert to mp3.
- Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee to ensure a blind audition.
- Remember to record yourself with the accompaniment playing.
- Technical support is available during the audition period via josetellez@acda.org and the helpline phone number (405) 232-8161.
- Any questions not related to technical support can be addressed to the Honor Choir Coordinator, Jessica Nápoles, at ACDAHonorChoirs2017@gmail.com